

Lindridge St Lawrence CE VA Primary School and Nursery Curriculum – Even Year

Hesed Hamdah Honesty Horizons
Discovering life in all its fulness. John 10:10b



Subject DT/ART	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Creating with different materials Being imaginative and expressive					
Reception	<u>Ourselves</u> Use a range of resources to create art such as water colour, crayons and poster paint.	<u>Celebrations</u> mixing and experimenting with colour	<u>Transport</u> Use a range of materials to create 3D structures.	<u>Our world-</u> Create using collage and by layering different materials.	<u>Growth and change</u> Explore joining through using split pins, tape, glue and string.	<u>People who help us</u> Weaving and using fabrics to create.
Year 1	<u>Cooking – Balanced eating</u>	<u>Sketching</u>	<u>3D Modelling – cutting and joining</u>	<u>Pattern, texture and printing</u>	<u>Mechanisms</u>	<u>Painting off site</u>
Year 2	Food Preparing fruit/vegetables	Developing use of lines, shapes, shade, tones and texture	Free standing structures	Explore pattern and texture through natural and manmade materials.	Wheels and axels	Developing painting skills and represent how the world is viewed
Year 3	<u>Designers and Horticulture</u>	<u>Sketching</u>	<u>Electronics and Mechanics</u>	<u>Charcoal</u>	<u>ICT in design</u>	<u>Painting off site</u>
Year 4	Inventors, designers, engineers, chefs and manufacturers – ground breaking products	Developing use of lines, shapes, shade, tones and texture	Levers and linkages	Develop skills using charcoal and gain inspiration from different artists	Structures Shells structures (including computer-aided design)	Developing painting skills and represent how the world is viewed
Year 5	<u>Mechanics</u>	<u>Sketching</u>	<u>Designers and 3D modelling</u>	<u>Sculpture</u>	<u>Food</u>	<u>Painting off site</u>
Year 6	Pulleys or gears Create a pulley that can lift a weight.	Developing use of lines, shapes, shade, tones and texture	Frame structures	Develop sculpting skills using clay and recycled materials	Celebrating culture and seasonality	Developing painting skills and represent how the world is viewed