## Progression in Art Skills - Printmaking



Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
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Enjoy taking rubbings: leaf,	Explore printing simple	Continue to explore	Print simple pictures using	Increase awareness of	Use tools in a safe way.	Develop ideas from a
brick & coins.	pictures with a range of	printing simple pictures	different printing	mono and relief printing.	•	range of sources.
	hard and soft materials	with a range of hard and	techniques.		Continue to gain	See positive and
Simple pictures by	e.g. cork, pen barrels,	soft materials e.g. cork,	·	Demonstrate experience	experience in overlaying	negative shapes.
printing from objects.	sponge.	pen barrels, sponge.	Continue to explore both	in fabric printing.	colours.	Demonstrate experience
			mono-printing and relief			in a range of printmaking
Develop simple patterns	Demonstrate experience	Demonstrate experience	printing.	Use sketchbooks to collect	Start to overlay prints with	techniques.
by using objects.	at impressed printing:	at impressed printing:		and record visual	other media.	Describe techniques and
	drawing into ink, printing	drawing into ink, printing	Use a sketchbook to	information from different		processes.
Enjoy using stencils to	from objects.	from objects.	record media	sources as well as	Use print as a starting point	
create a picture.	Use equipment and	Use equipment and	explorations and	planning, trying out ideas,	to embroidery.	Use sketchbooks to
	media correctly and be	media correctly and be	experimentations as well	plan colours and collect		collect and record visual
Look and talk about	able to produce a clean	able to produce a clean	as try out ideas, plan	source material for future	Show experience in a	information from different
what they have	printed image.	printed image	colours and collect	works.	range of mono print	sources as well as
produced, describing	Franks as a darker with a sile of	Marke strength on order an	source material for future		techniques.	planning and colleting
simple techniques and media used.	Explore printing in relief: Sting and card.	Make simple marks on rollers and printing	works.	Expand experience in 3	Use sketchbooks to collect	source material. Adapt their work according to
media usea.		palettes	Demonstrate experience	colour printing.	and record visual	their views and describe
	Begin to identify forms of printing: Books, posters	Take simple prints i.e.	in 3 colour printing.		information from different	how they might develop
	pictures, fabrics.	mono -printing.	in 3 coloor piliting.	Continue to experience in	sources as well as	it further. Annotate work
	pictores, tablics.	mono pining.	Explore the work of a	combining prints taken	planning, trying out ideas,	in sketchbook.
	Explore the work of a	Use a sketchbook to plan	range of artists, craft	from different objects to produce an end piece.	plan colours and collect	in skerenie eek.
	range of artists, craft	and develop simple ideas	makers and designers,	1 '	source material for future	Develop their own style
	makers and designers,	and collect textures.	describing the	Create repeating patterns.	works.	using tonal contrast and
	describing the	patterns to inform other	differences and			mixed media.
	differences and	work.	similarities between	Discuss and review own		
	similarities between		different practices and	and others work, expressing	Discuss and review own	Discuss and review own
	different practices and	Experiment with	disciplines, and making	thoughts and feelings, and	and others work,	and others work,
	disciplines, and making	overprinting motifs and	links to their own work.	identify modifications/	expressing thoughts and	expressing thoughts and
	links to their own work.	colour.		changes and see how they	feelings, and identify	feelings explaining their
			Demonstrate experience	can be developed further.	modifications/ changes	views and identify
	Look at and talk about	Explore the work of a	in combining prints taken	De sire de compleme en monero	and see how they can be	modifications/ changes
	own work and that of	range of artists, craft	from different objects to	Begin to explore a range	developed further.	and see how they can
	other artists and the	makers and designers,	produce an end piece.	of great artists, architects	Identify artists who have	be developed further.
	techniques they had	describing the	Diagram and a Name	and designers in history.	worked in a similar way to	Identify artists who have
	used.	differences and	Discuss own and others		their own work.	worked in a similar way
	Author Mondo al II alcussi	similarities between	work, expressing thoughts and feelings, and using	Artists: Rothstein.	Evolute a range of great	to their own work.
	Artists: Warhol, Hokusai	different practices and disciplines, and making	knowledge and	Kunisada	Explore a range of great artists, architects and	Explore a range of great
		links to their own work.	understanding of artists		designers in history.	artists, architects and
		IIIII OWII WOR.	and techniques.		acsignois in misiony.	designers in history.
		Discuss own work and	33 100111119003.		Artists: Advertising,	33911013 11 1 113101 y.
		others work, expressing	Artists: Morris, Labelling		Bowden	Artists: Have opportunity
		thoughts and feelings.				to explore modern and
						traditional artists using
		Artists: Hiroshige, Escher				ICT and other resources.