## Progression in Art Skills- Painting



Foundation	V 1	Vo.err 0	Vo. err 3	Year 4	Vo. err. F	V /
	Year 1	Year 2	Year 3		Year 5	Year 6
Enjoy using a variety of tools including different	Experiment with a variety of media; different brush	Begin to control the types of marks made	Demonstrate increasing control the types of	Confidently control the types of marks made and	Confidently control the types of marks made and	Work in a sustained and independent way to
size/size brushes and	sizes and tools.	with a range of painting	marks made and	experiment with	experiment with different	develop their own style
tools i.e. sponge brushes,	31203 0110 10013.	techniques e.g. layering,	experiment with	different effects and	effects and textures	of painting. This style
fingers, twigs.	Explore lightening and	mixing media, and	different effects and	textures including	including blocking in	may be through the
1119013, 144193.	darkening paint without	adding texture.	textures including	blocking in colour,	colour, washes, thickened	development of colour,
Recognise and name the	the use of black or white.	adding toxioro.	blocking in colour,	washes, thickened paint	paint creating textural	tone and shade.
primary colours being		Continue to experiment	washes, thickened paint	creating textural effects.	effects.	
used. Mix and match	Begin to control the	in lighten and darken	creating textural effects.	9		Purposely control the
colours to different	types of marks made	without the use of black	_	Start to develop a painting	Mix and match colours to	types of marks made
artefacts and objects.	with the range of	or white. Begin to mix	Use light and dark within	from a drawing.	create atmosphere and	and experiment with
	media. Paint on	colour shades and tones.	painting and begin to	_	light effects. Mix colour,	different effects and
Explore working with	different surfaces		explore complimentary	Begin to choose	shades and tones with	textures including
paint on different	with a range of	Use a sketchbook to plan	colours. Mix colour,	appropriate media to work	confidence building on	blocking in colour,
surfaces and in different	media.	and develop simple ideas	shades and tones with	with. Use light and dark	previous knowledge.	washes, thickened
ways i.e. coloured, sized		and continue to store	increasing confidence.	within painting and show		paint creating textural
and shaped paper.	Start to record simple	information on colour		understanding of	Use sketchbooks to collect	effects.
l	media explorations in a	mixing, the colour wheel	Use a sketchbook to	complimentary colours.	and record visual	
Look and talk about	sketch book.	and colour spectrums.	record media	Mix colour, shades and	information from different	Mix colour, shades and tones with confidence
what they have	Start to mix a range of	Continue to control the	explorations and experimentations as well	tones with increasing confidence.	sources as well as planning, trying out ideas,	building on previous
produced, describing	secondary colours,	types of marks made	as try out ideas, plan	confidence.	plan colours and collect	knowledge.
simple techniques and media used.	moving towards	with the range of	colours and collect		source material for future	Understanding which
media usea.	predicting resulting	media. Use a brush to	source material for future	Use sketchbooks to collect	works Start to develop their	works well in their work
	colours.	produce marks	works.	and record visual	own style using tonal	and why.
	3010013.	appropriate to work.	VV OTRO	information from different	contrast and mixed media.	and why.
	Explore the work of a	E.g. small brush for small	Confidently create	sources as well as		Use sketchbooks to
	range of artists, craft	marks.	different effects and	planning, trying out ideas,	Recognise the art of key	collect and record visual
	makers and designers,		textures with paint	plan colours and collect	artists and begin to place	information from different
	describing the	Explore the work of a	according to what they	source material for future works.	them in key movements or	sources as well as
	differences and	range of artists, craft	need for the task.	WORS.	historical events.	planning and colleting
	similarities between	makers and designers,		Start to look at working in		source material. Adapt
	different practices and	describing the	Discuss own and others	the style of a selected	Discuss and review own	their work according to
	disciplines, and making	differences and	work, expressing thoughts	artist (not copying).	and others work,	their views and describe
	links to their own work.	similarities between	and feelings, and using	driisi (nor copying).	expressing thoughts and	how they might develop it
	l	different practices and	knowledge and	Discuss and review own	feelings, and identify	further. Annotate work in
	Look at and talk about	disciplines, and making	understanding of artists	and others work.	modifications/ changes	sketchbook.
	own work and that of	links to their own work.	and techniques.	expressing thoughts and	and see how they can be	
	other artists and the techniques they had		Explore a range of great	feelings, and identify	developed further.	Discuss and review own
	used.	Discuss own work and	artists, architects and	modifications/ changes	Identify artists who have	and others work, expressing thoughts and
	0300.	others work, expressing	designers in history.	and see how they can be	worked in a similar way to	feelings explaining their
	Artists: Klimt, Marc, Klee,	thoughts and feelings.	acagnera in Halory.	developed further.	their own work.	views.
	Hockney.	5 - 5 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	Artists: Rothko, Rivera,		mon Swift Work.	110113.
		Artists: Pollock, Riley,	Indian Miniatures.	Begin to explore a range	Explore a range of great	Identify artists who have
		Monet, Aboriginal.	O'Keeffe, Abstract,	of great artists, architects	artists, architects and	worked in a similar way
		_	Expressionism.	and designers in history.	designers in history.	to their own work.

	Artists: Hopper, Rembrandt	Artists: Lowry, Matisse,	Explore a range of
		Magritte.	great artists,
			architects and
			designers in history.
			Artists: Have opportunity
			to explore modem and
			traditional artists using
			ICT and other resources.
		Artists: Hopper, Rembrandt	